

CARMEN "La Garde Montante" by G.Bizet arr.by K.Koda

♩ = 112

1

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

pp muted

This block contains the first system of the musical score, covering measures 1 through 8. It features eight staves: Flute 1 (Piccolo), Flute 2 (Piccolo), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Trumpet 1, and Trumpet 2. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Measures 1-8 show the initial entry of the trumpet ensemble. Trumpet 1 plays a melodic line starting on G4, while Trumpet 2 plays a rhythmic accompaniment. The other instruments are marked with whole rests. The first measure is marked with a first ending bracket.

9

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

ff open

This block contains the second system of the musical score, covering measures 9 through 16. The instrumentation remains the same as the first system. Measures 9-16 show the continuation of the trumpet ensemble's entry. Trumpet 1 continues its melodic line, and Trumpet 2 continues its rhythmic accompaniment. The other instruments remain with whole rests. The first measure of this system is marked with a second ending bracket.

♩ = 112

17

Fl(Pic)1

pp

Fl(Pic)2

pp

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

open

pp

Tp.2

25

Fl(Pic)1

cresc. poco a poco

Fl(Pic)2

cresc. poco a poco

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

p

Tp.2

p

33

Fl(Pic)1 *p* *cresc.* *tr*

Fl(Pic)2 *p* *cresc.*

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

BassCl *p* *cresc. -*

Tp.1 *p* *cresc.*

Tp.2 *p* *cresc.*

41

Fl(Pic)1 *mp* *cresc. -* *tr*

Fl(Pic)2 *mp* *cresc. -*

Cl.1 *mp* *cresc. -*

Cl.2 *mp* *cresc. -*

Cl.3 *mp* *cresc. -*

BassCl *mp* *cresc. -*

Tp.1 *mp* *cresc.*

Tp.2 *mp* *cresc. -*

49

Fl(Pic)1 *f*

Fl(Pic)2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

BassCl *f*

Tp.1 *f*

Tp.2 *f*

57

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

96

Fl(Pic)1 *ff*

Fl(Pic)2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

BassCl *ff*

Tp.1 *ff*

Tp.2 *ff*

104

Fl(Pic)1 *f*

Fl(Pic)2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

BassCl *f*

Tp.1 *f*

Tp.2 *f*

112

Fl(Pic)1 *mp*

Fl(Pic)2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

BassCl *mp*

Tp.1 *mp*

Tp.2 *mp*

120

Fl(Pic)1 *p* *pp*

Fl(Pic)2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

BassCl *p*

Tp.1 *p muted*

Tp.2

128

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

pp

pp

tr

tr

136

140

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

3

3

3

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

tr

3

3

3

3

148

Fl(Pic)1

Fl(Pic)2

Cl.1

Cl.2

Cl.3

BassCl

Tp.1

Tp.2

ppp

ppp

ppp

ppp

by G.Bizet arr.by K.Koda

G.ビゼー作曲 甲田健一編曲

Fl(Pic) 1

$\text{♩} = 112$

1 16 17 25 33 41 49 57 65 73 77

pp *cresc.* *p* *cresc.* *mp* *cresc.* *f* *p* *mf* *p* *ff*

cresc. - - - poco a poco

This page of musical notation consists of ten staves, each containing a different musical part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a melodic line with eighth and sixteenth notes. A crescendo hairpin leads to a fortissimo (*fff*) dynamic marking.

Staff 2: Includes a tempo marking of $\text{♩} = 112$ and a measure rest of 8 measures. A fortissimo (*ff*) dynamic marking is present.

Staff 3: Contains a trill (*tr*) and a measure rest of 8 measures.

Staff 4: Starts with a forte (*f*) dynamic marking and includes a measure rest of 104 measures.

Staff 5: Features a trill (*tr*) and a measure rest of 112 measures.

Staff 6: Includes a mezzo-piano (*mp*) dynamic marking and a measure rest of 120 measures.

Staff 7: Starts with a piano (*p*) dynamic marking and includes a measure rest of 128 measures.

Staff 8: Includes a fortissimo (*pp*) dynamic marking and a measure rest of 136 measures.

Staff 9: Features a trill (*tr*) and a measure rest of 140 measures.

Staff 10: Includes a trill (*tr*) and a measure rest of 148 measures.

by G.Bizet arr.by K.Koda

G.ビゼー作曲

甲田健一編曲

♩. = 112

1 16 17

6/8 2/4

pp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first section, measures 1 through 16, is in 6/8 time and consists of a single whole note. The second section, starting at measure 17, is in 2/4 time and features a melody of eighth and sixteenth notes. The piece concludes with a double bar line. The dynamic marking *pp* (pianissimo) is placed below the staff at the beginning of the second section.

pp

cresc. - - - poco a poco

33



p

cresc. -

41



mp *cresc.*

49



A musical staff with a single note on the second line. A forte dynamic marking (*f*) is placed at the end of the staff.

57

65

p

 μf

p

ff

77

This image displays a page of musical notation, likely for a piano piece, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a series of eighth notes, followed by a crescendo leading to a fortissimo (*fff*) section.

Staff 2: Includes a measure rest of 8 measures, a tempo marking of $\text{♩} = 112$, and a fortissimo (*ff*) dynamic. Measure numbers 88 and 96 are indicated.

Staff 3: Continues the melodic line with various note values and rests.

Staff 4: Starts with a forte (*f*) dynamic and includes a measure rest of 104 measures.

Staff 5: Features a triplet of eighth notes and a measure rest of 112 measures.

Staff 6: Includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes.

Staff 7: Starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

Staff 8: Includes measure rests of 128, 8, 136, and 2 measures.

Staff 9: Starts with a measure rest of 140 measures and continues with a melodic line.

Staff 10: Includes a measure rest of 148 measures.

CARMEN "La Garde Montante"

by G.Bizet arr.by K.Koda

歌劇「カルメン」より 衛兵の交代

G.ビゼー作曲

甲田健一編曲

♩ = 112

Cl.1

1 16 17 16 33

p *cresc.*

41 *mp* *cresc.*

49 3 *f*

57 3

65 *p* *mf*

73 *p*

77 *ff*

fff

88 8 96 112 112 *ff*

2

104

104

f

2

112

mp

120

p

128

pp

136

140

3

3

3

148

3

ppp

Detailed description: This musical score is for a piece in G major, spanning measures 104 to 149. It consists of eight staves. The first staff begins at measure 104 with a forte (*f*) dynamic. The second staff contains a double bar line at measure 112, with a mezzo-piano (*mp*) dynamic marking. The third staff continues the melody. The fourth staff starts at measure 120 with a piano (*p*) dynamic. The fifth staff has a double bar line at measure 128. The sixth staff begins at measure 136 with a pianissimo (*pp*) dynamic. The seventh staff contains a double bar line at measure 148. The eighth staff ends at measure 149 with a pianississimo (*ppp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and a fermata. The key signature is one sharp (F#).

CARMEN "La Garde Montante"

by G.Bizet arr.by K.Koda

歌劇「カルメン」より 衛兵の交代

G.ビゼー作曲

甲田健一編曲

Cl.2

$\text{♩} = 112$

1 16 17 16 33

p *cresc.*

41 *mp* *cresc. -*

49 *f*

57

65 *p*

2 2

73 *p* 77 *ff*

fff

$\text{♩} = 112$

88 8 96 $\text{♩} = 112$ *ff*

104

f

112

mp

120

p

128

pp

2

136

140

3

3

3

3

148

2

ppp

CARMEN "La Garde Montante"

by G.Bizet arr.by K.Koda

歌劇「カルメン」より 衛兵の交代

G.ビゼー作曲

甲田健一編曲

♩ = 112

Cl.3

1 16 17 16 33

p *cresc.*

41 *mp* *cresc. -*

49 *f*

57

65 *mf* *p*

73 *mf* *ff* 77

fff

♩ = 112

88 8 96 ♩ = 112

ff

104 *f*

112 *mp*

120

p

128 *tr*

136 *tr*

140 3

148 6 *ppp*

CARMEN "La Garde Montante"

by G.Bizet arr.by K.Koda

歌劇「カルメン」より 衛兵の交代

G.ビゼー作曲

甲田健一編曲

BassCl

♩ = 112

1 16 17 16 33

p *cresc.*

41 *mp* *cresc.*

49 *f*

57

65

73 2 *f* *ff* 77

fff

♩ = 112

88 8 96 ♩ = 112

ff

104 *f*

112 *mp*

120 *p*

128 2

2 136 2 140 3

4 3 3 148 3

ppp

CARMEN "La Garde Montante"

by G.Bizet arr.by K.Koda

歌劇「カルメン」より 衛兵の交代

G.ビゼー作曲

甲田健一編曲

♩ = 112

1

pp muted

9 8 17 5

♩ = 112

25 6

open pp p

33 p cresc. - - -

2 41 mp cresc. - -

2

49 f

57

p p

65 p

mf

73 2

77 f ff

fff

88 $\text{♩} = 112$ *f*

96 $\text{♩} = 112$ *ff*

104 *f*

112 *mp*

120 *p* muted

128 *pp*

136

140

148

CARMEN "La Garde Montante"

by G.Bizet arr.by K.Koda

歌劇「カルメン」より 衛兵の交代

G.ビゼー作曲

甲田健一編曲

♩ = 112

1 8 9

open *ff*

♩ = 112

17 13

p *p* *cresc. - - -*

2

41 *mp* *cresc. -*

49 *f*

57

65 *p*

mf

73 2 *f*

Score for Trompe 2 (Tp.2) in C major, 6/8 time, tempo 112. The score consists of 10 staves. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 112. The score includes various dynamics such as *ff*, *p*, *mp*, *mf*, and *f*, as well as crescendos and a repeat sign. The piece is titled "CARMEN \"La Garde Montante\"" and is an arrangement by K. Koda of the original by G. Bizet. The specific scene is "衛兵の交代" (Guard Change) from the opera "Carmen".

77 *ff*

fff

88 $\text{♩} = 112$ *f*

96 $\text{♩} = 112$ *ff*

104 *f*

112 *mp*

120 8 128 8

136 4 140 8 148 8